

# Time To Be In Earnest A Fragment Of Autobiography

## P. D. James

*Time to Be in Earnest* P. D. James, 2011-02-17 In this intriguing and very personal book, part diary, part memoir, P.D. James considers the twelve months of her life between her 77th and 78th birthdays, 'a time to be in earnest', as Dr Johnson said at the comparable moment of his very different life two centuries ago. In recording the events, thoughts and reflections of her present, Baroness James has found herself simultaneously remembering the past of her remarkable career. She recalls what it was like to be a schoolgirl in the 1920s and 1930s in Cambridge, then giving birth to her second daughter during the worst of the Doodlebug bombardment in London during the war, working as an administrator in the National Health Service, entering the Home Office in the forensic and criminal justice departments, serving as a Governor of the BBC, an influential member of the British Council, the Arts Council and the Society of Authors, and eventually entering the House of Lords. Along the way, this diary and personal memoir deals with her burgeoning reputation as a novelist, starting with *Cover Her Face* in 1962, and with the craft of the classical detective story. During this busy year she also published one of her most intriguing and carefully researched books, *A Certain Justice*. This record of twelve months in a life of creativity and public service, told with honesty and perception, will enthral aficionados of detective fiction. It will also appeal to those who themselves have lived through the turbulent years of the twentieth century. P.D. James is the bestselling author of *Death Comes to Pemberley* and *Children of Men*, both of which have been adapted for film, with actors such as Michael Caine, Clive Owen and Jenna Coleman playing leading roles.

*Time to be in Earnest* P. D. James, 2000 P. D. James's extraordinary memoir of her early life and time starting out as a novelist, as well as diaries recording her in old age. In this intriguing and very personal book, part diary, part memoir, P. D. James considers the twelve months of her life between her 77th and 78th birthdays, and looks back on her earlier life. With all her familiar skills as a writer she recalls what it was like to be a schoolgirl in the 1920s and 1930s in Cambridge, and then giving birth to her second daughter during the worst of the Doodlebug bombardment in London during the war. It follows her work, starting out as an administrator in the National Health Service, then on to the Home Office in the forensic and criminal justice departments. She later served as a Governor of the BBC, an influential member of the British Council, the Arts Council and the Society of Authors, and eventually entering the House of Lords. Along the way, this diary and personal memoir deals with her burgeoning reputation as a novelist, starting with *Cover Her Face* in 1962, and with the craft of the

classical detective story. She also details the writing of one of her most intriguing and carefully researched books, *A Certain Justice*. This wonderful memoir will enthrall aficionados of detective fiction, and will also appeal to anyone who lived through those turbulent years of the twentieth century. 'She has served up a feast of a book.' Penelope Lively 'A wonderful read and as such will give pleasure to all P. D. James fans.' Antonia Fraser, *Mail on Sunday* 'Like all the best diaries hers allows the reader to share in the small pleasures and domestic dramas of her days.' *Sunday Telegraph* 'A wonderfully vivid evocation of a lower-middle-class childhood of oil lamps and gas mantles, water heated up on a coke boiler for the weekly bath, liberty bodices, prickly combinations, a father severely remote from his three children and a long-suffering mother.' Francis King, *The Oldie* P.D. James is the bestselling author of *Death Comes to Pemberley* and *Children of Men*, both of which have been adapted for film, with actors such as Michael Caine, Clive Owen and Jenna Coleman playing leading roles.

*The Book of Disquiet* Fernando Pessoa, 2017-08-17 Written over the course of Fernando Pessoa's life, *The Book of Disquiet* was first published in 1982, pieced together from the thousands of individual manuscript pages left behind after his death in 1935. Now this fragmentary modernist masterpiece appears in a major new edition that unites Margaret Jull Costa's celebrated translation with previously missing texts, presented for the first time in order of composition and accompanied by facsimiles of the original manuscript. A mosaic of dreams and a hymn to the streets and cafés of 1930s Lisbon, *The Book of Disquiet* is an extraordinary record of the inner life of one of the century's most important writers.

**The Maul and the Pear Tree** P. D. James, 2011-12-15 In 1811 John Williams was buried with a stake in his heart. Was he the notorious East End killer or his eighth victim in the bizarre and shocking Ratcliffe Highway Murders? In this vivid and gripping reconstruction P. D. James and police historian T. A. Critchley draw on forensics, public records, newspaper clippings and hitherto unpublished sources, expertly sifting the evidence to shed new light on this infamous Wapping mystery. This true crime novel begins amid the horror of a dark, wintry London in the year 1811. Using elegant historical detection P.D. James and police historian T.A. Critchley piece together new and unpublished sources in an original portrayal of the Ratcliffe Highway Murders. P.D. James, the bestselling author of *Death Comes to Pemberley* and *Children of Men*, here explores the mysterious and intense emotions responsible for the unique crime of murder, with authority and sensitivity. Her only work of true crime, this novel uses forensics, unpublished sources and forgotten documents to create a vivid image of early-nineteenth century London and a gripping reconstruction of the Ratcliffe Highway Murders.

*Talking About Detective Fiction* P. D. James, 2011-05-03 In a perfect marriage of author and subject, P. D. James—one of the most widely admired writers of detective fiction—gives us a personal, lively, illuminating exploration of the human appetite for mystery and mayhem, and of those writers who have satisfied it. "An avid book-length essay on the roots, ethics and methods of the detective story . . . Her opinions are often surprising and determinedly contrary . . . Refreshingly outspoken."—*The New York Times* Examining mystery from top to bottom, beginning with such classics as Charles Dickens's

Bleak House and Wilkie Collins's *The Woman in White*, and then looking at such contemporary masters as Colin Dexter and Henning Mankell, P. D. James goes right to the heart of the genre. Along the way she traces the lives and writing styles of Arthur Conan Doyle, Agatha Christie, Dashiell Hammett, and many more. Here is P.D. James discussing detective fiction as social history, explaining its stylistic components, revealing her own writing process, and commenting on the recent resurgence of detective fiction in modern culture. It is a must have for the mystery connoisseur and casual fan alike.

**Slowness** Milan Kundera, 2020-11-09 *Slowness* was Milan Kundera's first novel written in French. Disconcerted and enchanted, the reader follows him through a midsummer's night in which two tales of seduction, separated in time by more than two hundred years, interweave and oscillate between the sublime and ridiculous. As Kundera's readers would expect, *Slowness* is at the same time a formidable display of existential analysis. *Slowness* (and rapidity), discretion (and exhibitionism) are the principal concepts, and those which are to the reader like vital keys for understanding life in our contemporary world.

Harriet Martineau's Autobiography Harriet Martineau, 1877

**The Black Tower** P.D. James, 2012-04-17 Just recovered from a grave illness, Commander Adam Dalgliesh is called to the bedside of an elderly priest. When Dalgliesh arrives, Father Baddeley is dead. Is it merely his own brush with mortality that causes Dalgliesh to sense the shadow of death about to fall once more? Splendid, macabre, wrote the *London Sunday Telegraph*. *The Black Tower* is a masterpiece, the *London Sunday Times* concurred.

**The Ninja Librarian** Rebecca M. Douglass, 2013-06-23 *Skunk Corners* is a pretty miserable place when the Ninja Librarian moves in. It's just a dirty, tough town in the dirty tough hills. Folks there aren't too friendly, and they don't see much need for highfalutin nonsense like schools or libraries. But from the moment the unassuming, white-haired gentleman steps off the train and into these tall tales, the changes in *Skunk Corners* begin, in equal parts exciting and bewildering to Big Al. The Ninja Librarian uses wisdom, patience, book-learning -- and a few well-placed kicks and jabs -- to change the town and Al, forever.

*Annabel* Kathleen Winter, 2011-03-10 In 1968, in a remote part of Canada, a mysterious child is born: a baby who appears to be neither fully boy nor girl, but both at once. Only three people share the secret - the baby's parents and a trusted neighbour. Together the adults make a difficult decision: to go through surgery and raise the child as a boy named Wayne. But as Wayne grows up within the hyper-male hunting culture of his father, his shadow-self - a girl he thinks of as 'Annabel' - is never entirely extinguished, and indeed is secretly nurtured by the women in his life. As Wayne approaches adulthood, and its emotional and physical demands, the woman inside him begins to cry out. The changes that follow are momentous not just for him, but for the three adults that have guarded his secret. Shortlisted for the Orange Prize.

P.D. James Laurel A. Young, 2017-06-09 British National Health Service employee Phyllis Dorothy James White

(1920-2014) reinvented herself at age 38 as P.D. James, crime novelist. She then became long known as England's Queen of Crime. Sixteen of her 20 novels feature one or both of her series detectives, Adam Dalgliesh of Scotland Yard and private eye Cordelia Gray. Stand-alone works include the dystopian *The Children of Men* (1992) and *Death Comes to Pemberley* (2011), a sequel to Jane Austen's *Pride and Prejudice*. James's careful plotting has earned comparison with Golden Age British detective writers such as Agatha Christie and Dorothy L. Sayers. Yet James's work is thoroughly modern, with realistic descriptions of police procedures and the echoes and aftereffects of crime. This literary companion includes more than 700 encyclopedic entries covering the characters, settings and themes of her published writing, along with a career chronology, chronological and alphabetical listings of her works, and an exhaustive index.

**The Abominable Mr Seabrook** Joe Ollmann, 2021-04-29 The daring and destructive life of the man who popularized the word zombie In the early twentieth century, travel writing represented the desire for the expanding bourgeoisie to experience the exotic cultures of the world past their immediate surroundings. Journalist William Buehler Seabrook was emblematic of this trend - participating in voodoo ceremonies, riding camels cross the Sahara desert, communing with cannibals and most notably, popularizing the term "zombie" in the West. A string of his bestselling books show an engaged, sympathetic gentleman hoping to share these strange, hidden delights with the rest of the world. He was willing to go deeper than any outsider had before. But, of course, there was a dark side. Seabrook was a barely functioning alcoholic who was deeply obsessed with bondage and the so-called mystical properties of pain and degradation. His life was a series of traveling highs and drunken lows; climbing on and falling off the wagon again and again. What led the popular and vivid writer to such a sad state? Cartoonist Joe Ollmann spent seven years researching Seabrook's life, accessing long neglected archives in order to piece together the peripatetic life of a forgotten American writer. Often weaving in Seabrook's own words and those of his biographers, Ollmann posits Seabrook the believer versus Seabrook the exploiter, and leaves the reader to consider where one ends and the other begins.

*Ancient Light* John Banville, 2012-07-02 John Banville's *Ancient Light* is a story of obsessive young love and the power of grief 'Billy Gray was my best friend and I fell in love with his mother.' In a small town in 1950s Ireland a fifteen-year-old boy has illicit meetings with a thirty-five-year-old woman - in the back of her car on sunny mornings, and in a rundown cottage in the country on rain-soaked afternoons. Unsure why she has chosen him, he becomes obsessed and tormented by this first love. Half a century later, actor Alexander Cleave - grieving for the recent loss of his daughter - recalls these trysts, trying to make sense of the boy he was and of the needs and frailties of the human heart. Praise for *Ancient Light*: 'Brilliant. Banville excels in his brightly lit descriptions of self-absorbed teenage lust', *Guardian* 'Dazzling . . . captures a long-lost adolescent world of passion and desire', *Independent* 'Banville perfectly captures the spirit of adolescence ... This is a luminous breathtaking work', *Independent on Sunday* John Banville was born in Wexford, Ireland, in 1945. He is the author of fourteen

previous novels including *The Sea*, which won the 2005 Man Booker Prize. He was recently awarded the Franz Kafka Prize. He lives in Dublin.

*The Victim* P. D. James, 2019-01-03 Faber Stories, a landmark series of individual volumes, presents masters of the short story form at work in a range of genres and styles. On the whole, it was easier than I had expected. Only once did I feel myself at risk. That was when the Inspector suddenly intervened. He said in a harsh voice: He married your wife, didn't he? Took her away from you some people might say. Nice piece of goods, too, by the look of her. Didn't you feel any grievance? I had been expecting this question. I knew exactly what I would say. The late, great P. D. James takes us inside the mind of a murderer.

*The Children of Men* P. D. James, 2008-11-20 Award-winning P.D. James, one of the masters of British crime fiction, plots this atmospheric and disturbing novel in the year 2021. *Children of Men* is a brilliant mystery possessing all of the qualities which distinguish P.D. James as a novelist. Under the despotic rule of Xan Lypiatt, the Warden of England, the old are despairing and the young cruel. Theo Faren, a cousin of the Warden, lives a solitary life in this ominous atmosphere. That is, until a chance encounter with a young woman leads him into contact with a group of dissenters. Suddenly his life is changed irrevocably, as he faces agonising choices which could affect the future of mankind. P.D. James is the world's pre-eminent crime writer, most famous for her Adam Dalgliesh mysteries and for her bestselling titles *Death Comes to Pemberley* and *The Murder Room*. *Children of Men* was adapted into a hit film in 2006, directed by Alfonso Cuarón the film starred Clive Owen, Michael Caine and Julianne Moore.

**The Part-Time Job** P. D. James, 2020-07-14 My only regret is that I shan't be alive to savour my retrospective triumph. But that is of small account. I savour it every day of my life. I shall have done the one thing I resolved to do when I was twelve years old - and the world will know it. Follow the 'Queen of Crime' as she takes us into the mind of a man who has waited decades to enact his patient, ingenious revenge on a school bully.

**Original Sin** P. D. James, 2008-11-20 Now a major Channel 5 series 'The Queen of Crime.' New York Times The Peverell Press, a two-hundred-year-old publishing firm housed in a dramatic mock-Venetian palace on the Thames, is certainly ripe for change. But the proposals of its ruthlessly ambitious new managing director, Gerard Etienne, have made him dangerous enemies - a discarded mistress, a neglected and humiliated author, and rebellious colleagues and staff. When Gerard's body is discovered bizarrely desecrated, there is no shortage of suspects and Adam Dalgliesh and his team are confronted with a puzzle of extraordinary complexity and a murderer who is prepared to strike again. 'Classic P. D. James: rich, delicious and satisfying.' Evening Standard 'Puts the work of most of her rivals to shame.' Sunday Times

*Views from the Road I Traveled* Henry M. Kissman, 2008-10-10 In this autobiography, Henry Kissman describes his journey from a boyhood in prewar Austria to life in America, and how he survived the displacements and losses of wartime

and built a life devoted to scientific inquiry and public service. As a prosperous Jewish family in the city of Graz, the Kissmans became Nazi targets immediately after the German takeover of Austria in 1938. Henry's parents were both jailed on trumped-up charges, and were stripped of everything they owned, including their successful lumber export business. Henry, age 15 at the time, was able to flee to England; his younger sister followed on a Kindertransport a few months later. After 9 months, his parents were expelled from Austria. Eventually, they also reached England, where they lived and worked throughout the war. In December 1939, Henry was able to emigrate to the U.S. After living with relatives in New York City for a time, he worked at various factory jobs in New Jersey and completed his high school education at night. Through a scholarship he was able to earn a degree at Sterling College in Kansas in 1944. He was then drafted into the Army, where he first served as a combat medic with the 10th Mountain Division in northern Italy, and later as a counter intelligence agent with the U.S. occupation forces in Germany. After discharge from the Army, Henry obtained advanced degrees in organic chemistry with the help of the GI Bill. Eventually, he joined a research group at a pharmaceutical company, where he worked on biologically active substances such as antibiotics and steroids. In 1955, he met Lee Cohn his wife-to-be. They married in January 1956. Beginning in the mid-sixties, Henry's interests changed from laboratory research to developing innovative ways of managing scientific information. He directed such information projects at the U.S. Food & Drug Administration and then at the National Library of Medicine until his retirement in 1992.

Another Mother Ross Kenneth Urken, 2019

*Jane Eyre* Charlotte Brontë, 2020-12-10 Initially published under the pseudonym Currer Bell in 1847, Charlotte Brontë's *Jane Eyre* erupted onto the English literary scene, immediately winning the devotion of many of the world's most renowned writers, including William Makepeace Thackeray, who declared it a work of great genius. Widely regarded as a revolutionary novel, Brontë's masterpiece introduced the world to a radical new type of heroine, one whose defiant virtue and moral courage departed sharply from the more acquiescent and malleable female characters of the day. Passionate, dramatic, and surprisingly modern, *Jane Eyre* endures as one of the world's most beloved novels.

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